Asako Ujita

Artist & Filmmaker

Asako Ujita (b. 1997, Osaka) is an artist and filmmaker based between London and Osaka. Working across 16mm film, moving image, sound and installation, her practice explores mythology, memory, intergenerational experience and love, and the thresholds between remembrance and forgetting, presence and disappearance.

Education

2024–2026	Goldsmiths, University of London | MA Artists' Film & Moving Image (expected completion)
2018–2021	Chelsea College of Arts, University of the Arts London | BA (Hons) Fine Art, First Class Honours
2017–2018	CCW Foundation, University of the Arts London | Foundation Diploma in Art and Design, Distinction

Solo Exhibitions

Jun–Aug 2026	Good Night, solo exhibition, LUX, London, UK

Selected Exhibitions

2021	Regenerate: Barbican Young Visual Arts Group, Barbican Centre, London, UK
2020	Constructing Landscapes / Building Worlds: Late at Tate Britain Online, Tate Britain, London, UK
2020	Speculative Future: Climate Crisis, Horniman Museum and Gardens, London, UK
2020	PITH OF THE PITHLESS, The Crypt Gallery, London, UK

Selected Screenings

2026	Good Night, screening, Osaka University Nakanoshima Center, Osaka, Japan (forthcoming)
2026	I held a stone, I heard a murmur., screening and conversation, LUX, London, UK (guest: Flora Yin-Wong)
2024	Fade, 25 FPS Festival, Zagreb, Croatia
	Fade, Rencontres Internationales Paris/Berlin, Paris, France
	Fade, Beijing International Short Film Festival, Beijing, China
	Fade, Alchemy Film & Moving Image Festival, UK
	Fade, Milwaukee Underground Film Festival, USA
	Fade, Slow Film Festival, UK
	Fade, Wuhan bǎilin Film Festival, Wuhan, China
	Fade, aCinema, USA
2023	The Posthumanist #2 Rhythms Launch, Austrian Cultural Forum London, London, UK
2022	Martyrology, Biblioteka, London, UK
	Tour de Moon, UK tour
	Alchemy Film & Moving Image Festival, UK

Awards

2024	Grand Prix, 25 FPS Festival, Croatia — Fade
	Jury Award, Milwaukee Underground Film Festival, USA

Grants & Selections

2026	Overseas Dispatch Support Programme, Gyomu Super Japan Dream Foundation — selected
2024	Nomura Foundation, Arts and Culture Grant — selected
2022	Moon Cinema Fund, Tour de Moon / UNBOXED: Creativity in the UK — selected

Selected Press & Reviews

2026	mov.r — review of the LUX exhibition / Good Night
2024	Sight and Sound (BFI), “Best of 2024” — Fade selected by Michael Pattison
2024	Beijing International Short Film Festival (BISFF) — interview / critical conversation on Fade
2024	Dokumentarni.net — review of 25 FPS Festival / Fade
2021	a-n The Artists Information Company — artist interview / feature

Talks & Lectures

Oct 2026	Guest lecture, Osaka University Nakanoshima Center, Osaka, Japan (forthcoming)
Jul 2026	Artist talk, “Afterimage of Love: Motherhood, Illness, and Moving Image”, LUX, London, UK
Jul 2026	I held a stone, I heard a murmur., screening and conversation with Flora Yin-Wong, LUX, London, UK

Artist Development Programmes

Sep 2021–Nov 2023	Associate Studio Programme, University of the Arts London, London, UK
2020–2021	Barbican Centre Young Visual Arts Group, Barbican Centre, London, UK