

CV

Asako Ujita

1997

Born in Osaka, Japan

Education

2018 - 2021 BA Fine Art, First Class Honour, Chelsea College of the Arts, University of the Arts
London, London

2017- 2018 Foundation in Art and Design, Distinction, CCW Foundation, University of the Arts
London, London

Exhibitions/ Screenings

2023 The Posthumanist #2 Rhythms launch, Austrian Cultural Forum, London, UK
Becoming Regenerative, Samsung KX, London, UK

2022 Martyrology, Biblioteka, London, UK
Tour de Moon, UK nationwide
Alchemy Film and Moving Image Festival, Scottish Border, UK

2021 Horizon, Under the Palmo, Kanazawa, Japan
Regenerate: Barbican Young Visual Arts Group, Barbican Centre, London, UK

2020 Constructing Landscapes/Building Worlds: Late at Tate Britain Online, Tate Britain,
London, UK
36th Annual Open Online, Southwark Park Galleries, London
After Intermission: Where Are We Heading, AURA Gallery, Sichuan & Issuing Gallery,
Shenzhen, China
PITH OF THE PITHLESS, The Crypt Gallery, London, UK
Speculative Future; Climate Crisis, Horniman Museum and Gardens, London, UK
Future Impermanent, Wimbledon Space, London, UK

2019 Open Mouth Festival, Stour Space/ The Horse and Stables, London MicroActs at Late
at Chelsea, Chelsea College of the Arts, London, UK
Being and Becoming, White Box space, London, UK

2018 Foundation Diploma Show, CCW Foundation, University of the Arts London, London

Grants

2022 Tour de Moon as a part of UNBOXED: Creativity in the UK, grant for a short film

Residencies

- 2023- on Lux London Critical Forum 2023 - present
2021- 2023 Associate Studio Programme, 2021- present
2020-2021 Barbican Centre Young Visual Arts Group 2020 - 2021

Awards

- 2023 Allotment Travel Award, finalist
2021 Knights of the Round Table Graduate Award, finalist
2020 Recruit Scholarship for Art, finalist

Interview

- 2021 *Artist Asako Ujita in Conversation with Matthew Turner, Lead of Barbican Creative Learning* <https://www.mixcloud.com/barbicancentre/regenerate-artist-interview-asako/>

Publications

- 2020 Future Impermanent, published by Wimbledon Space, 2020
<https://centaur.reading.ac.uk/94582/1/2020%20-%20Wimbledon%20Space%20-%20Future%20Impermanent.pdf>

Reviews / Features

- 2023 “A Sanctuary in our Mind”, The Posthumanist # 2 Rhythms
2023 “A Sanctuary in our Mind”, Central Saint Martins, University of the Arts London
<https://www.arts.ac.uk/students/stories/a-sanctuary-in-our-mind>
2022 “Driving for answers”, Degree Shows Guide a-n: The Artists Information Company, written by Laura Davidson, May p.11
https://static.a-n.co.uk/wp-content/uploads/2021/05/a-n-Degree-Shows-Guide-2021_.pdf

Artist talks

- 2023 Artist talk at Austrian Cultural Forum, London, UK
2023 Artist talk at Becoming Regenerative, Samusung KX, London, UK
2023 In conversation with film programmer Emma Bouraba *Martyrology*, Biblioteka, London, UK
2023 In conversation with curator Jonathan Ali at Alchemy Film & Moving Image Festival, Scotland, UK

Internship

- July, 2019 - April 2021
Artist assistant for Oliver Chanarin