

CV

Asako Ujita

1997

Born in Osaka, Japan

### Education

2024 - 2025 August (prospected) MA Artists' Film & Moving Image, Goldsmiths, University of London

2018 - 2021 BA Fine Art, First Class Honour, Chelsea College of the Arts, University of the Arts London, London

2017- 2018 Foundation in Art and Design, Distinction, CCW Foundation, University of the Arts London, London

### Exhibitions/ Screenings

2024 25 FPS, Zagreb, Croatia

Rencontres Internationales Paris/Berlin, Paris, France

Beijing International Short Film Festival, Beijing, China

Alchemy Film and Moving Image Festival, Scotland, UK

Slow Film Festival, London, UK

Milwaukee Underground Film Festival, Ohio, US

Wuhan bāilin Film Festival, Wuhan, China

aCinema, Ohio, US

2023 The Posthumanist #2 Rhythms launch, Austrian Cultural Forum, London, UK

Becoming Regenerative, Samsung KX, London, UK

2022 Martyrology, Biblioteka, London, UK

Tour de Moon, UK nationwide

Alchemy Film and Moving Image Festival, Scottish Border, UK

2021 Horizon, Under the Palmo, Kanazawa, Japan

Regenerate: Barbican Young Visual Arts Group, Barbican Centre, London, UK

2020 Constructing Landscapes/Building Worlds: Late at Tate Britain Online, Tate Britain, London, UK

36th Annual Open Online, Southwark Park Galleries, London

After Intermission: Where Are We Heading, AURA Gallery, Sichuan & Issuing Gallery, Shenzhen, China

PITH OF THE PITHLESS, The Crypt Gallery, London, UK

Speculative Future; Climate Crisis, Horniman Museum and Gardens, London, UK

Future Impermanent, Wimbledon Space, London, UK

2019 Open Mouth Festival, Stour Space/ The Horse and Stables, London MicroActs at Late at Chelsea, Chelsea College of the Arts, London, UK

Being and Becoming, White Box space, London, UK

2018 Foundation Diploma Show, CCW Foundation, University of the Arts London, London

## Grants

- 2024 Nomura Art Fund, Nomura Foundation, Japan  
2024 Grants for Overseas Study by Young Artists, Pola Foundation, Japan  
2022 Moon Cinema Fund, Tour de Moon as a part of UNBOXED: Creativity in the UK

## Residencies

- 2021- 2023 Associate Studio Programme, 2021 September - November 2023  
2020-2021 Barbican Centre Young Visual Arts Group 2020 - 2021

## Awards

- 2024 Grand Prix Award, 25 FPS Festival, Croatia  
Jury Award, Milwaukee Underground Film Festival, US  
2021 Knights of the Round Table Graduate Award, UK finalist  
2020 Recruit Scholarship for Art, Japan, finalist

## Podcast

- 2021 *Artist Asako Ujita in Conversation with Matthew Turner, Lead of Barbican Creative Learning* <https://www.mixcloud.com/barbicancentre/regenerate-artist-interview-asako/>

## Reviews / Features

- 2024 BISFF Correspondence 通信计划 - Fade 遗迹, China  
<https://www.bisff.co/single-post/bisff2024-correspondence-%E9%80%9A%E4%BF%A1%E8%AE%A1%E5%88%92%E7%BC%9Afade-%E9%81%97%E8%BF%B9>
- 2024 "20. Festival 25 FPS: "Iščezavanje" – Sanjive slike nestajućeg Japana", Dokumentarn net, Croatia  
<https://www.dokumentarni.net/2024/10/11/20-festival-25-fps-iscezavanje-sanjive-slike-nestajuceg-japana/>
- 2023 "A Sanctuary in our Mind", The Posthumanist # 2 Rhythms
- 2023 "A Sanctuary in our Mind", Central Saint Martins, University of the Arts London  
<https://www.arts.ac.uk/students/stories/a-sanctuary-in-our-mind>
- 2022 "Driving for answers", Degree Shows Guide a-n: The Artists Information Company, written by Laura Davidson, May p.11  
[https://static.a-n.co.uk/wp-content/uploads/2021/05/a-n-Degree-Shows-Guide-2021\\_.pdf](https://static.a-n.co.uk/wp-content/uploads/2021/05/a-n-Degree-Shows-Guide-2021_.pdf)
- 2020 Future Impermanent, published by Wimbledon Space, 2020  
<https://centaur.reading.ac.uk/94582/1/2020%20-%20Wimbledon%20Space%20-%20Future%20Impermanent.pdf>