

CV

Asako Ujita

1997

Born in Osaka, Japan

Education

2024 - now MA Artists' Film and Moving Image, Goldsmiths, University of London

2018 - 2021 BAFine Art, First Class Honour, Chelsea College of the Arts, University of the Arts
London, London

2017- 2018 Foundation in Art and Design, Distinction, CCW Foundation, University of the Arts
London, London

Exhibitions/ Screenings

2024 Slow Film Festival, London, UK

25 FPS, Zagreb, Croatia

aCinema, Ohio, US

Alchemy Film and Moving Image Festival, Scotland, UK

Milwaukee Underground Film Festival, Ohio, US

2023 The Posthumanist #2 Rhythms launch, Austrian Cultural Forum, London, UK

Becoming Regenerative, Samsung KX, London, UK

2022 Martyrology, Biblioteka, London, UK

Tour de Moon, UK nationwide

Alchemy Film and Moving Image Festival, Scottish Border, UK

2021 Horizon, Under the Palmo, Kanazawa, Japan

Regenerate: Barbican Young Visual Arts Group, Barbican Centre, London, UK

2020 Constructing Landscapes/Building Worlds: Late at Tate Britain Online, Tate Britain,
London, UK

36th Annual Open Online, Southwark Park Galleries, London

After Intermission: Where Are We Heading, AURA Gallery, Sichuan & Issuing Gallery,
Shenzhen, China

PITH OF THE PITHLESS, The Crypt Gallery, London, UK

Speculative Future; Climate Crisis, Horniman Museum and Gardens, London, UK

Future Impermanent, Wimbledon Space, London, UK

2019 Open Mouth Festival, Stour Space/ The Horse and Stables, London MicroActs at Late
at Chelsea, Chelsea College of the Arts, London, UK

Being and Becoming, White Box space, London, UK

2018 Foundation Diploma Show, CCW Foundation, University of the Arts London, London

Grants

2022 Tour de Moon as a part of UNBOXED: Creativity in the UK, grant for a short film

Residencies

2023- on Lux London Critical Forum September 2023 - present

2021- 2023 Associate Studio Programme, 2021 September - November 2023

2020-2021 Barbican Centre Young Visual Arts Group 2020 - 2021

Awards

2024 Jury Award, Milwaukee Underground Film Festival, US

2023 Global Talent Visa Exceptional Promise for Visual Arts, Home Office, UK Government
Allotment Travel Award, Japan, finalist

2021 Knights of the Round Table Graduate Award, UK finalist

2020 Recruit Scholarship for Art, Japan, finalist

Interview

2021 *Artist Asako Ujita in Conversation with Matthew Turner, Lead of Barbican Creative Learning* <https://www.mixcloud.com/barbicancentre/regenerate-artist-interview-asako/>

Reviews / Features

2023 "A Sanctuary in our Mind", The Posthumanist # 2 Rhythms

2023 "A Sanctuary in our Mind", Central Saint Martins, University of the Arts London
<https://www.arts.ac.uk/students/stories/a-sanctuary-in-our-mind>

2022 "Driving for answers", Degree Shows Guide a-n: The Artists Information Company, written by Laura Davidson, May p.11
https://static.a-n.co.uk/wp-content/uploads/2021/05/a-n-Degree-Shows-Guide-2021_.pdf

2020 Future Impermanent, published by Wimbledon Space, 2020
<https://centaur.reading.ac.uk/94582/1/2020%20-%20Wimbledon%20Space%20-%20Future%20Impermanent.pdf>

Artist talks

2024 Alchemy Film and Moving Image Festival, UK
Slow Film Festival, UK

2023 Artist talk at Austrian Cultural Forum, London, UK

2023 Artist talk at Becoming Regenerative, Samsung KX, London, UK

2023 In conversation with film programmer Emma Bouraba *Martyrology*, Biblioteka, London, UK

2023 In conversation with curator Jonathan Ali at Alchemy Film & Moving Image Festival, Scotland, UK

Internship

July, 2019 - April 2021

Artist assistant for Oliver Chanarin